

# YOLANDA BUGGS

## **SUMMARY OF QUALIFICATIONS**

A self-starter who possesses a confident leadership style and diligent work ethic. Outstanding communication and written skills, keen sense of story development, extremely resourceful and exceptionally well organized. Flawless attention to detail. Enthusiastic team player and highly flexible problem solver. Excellent ability to multi-task and use time management skills to meet objectives and deadlines in a fast-paced environment.

## **CREATOR/EXECUTIVE PRODUCER**

**Executive Producer/Writer/Director**, *As Evil Does*, feature, [www.AsEvilDoesTheMovie.com](http://www.AsEvilDoesTheMovie.com), Buggsy Productions, Inc., 2015

**Executive Producer/Writer/Director**, *The Lesbian Guide For Idiots*, short, [www.TheLesbianGuideForIdiots.com](http://www.TheLesbianGuideForIdiots.com), Buggsy Productions, Inc., 2014

**Creator/Executive Producer**, *Kid Justice* TV Series, [www.KidJusticeTV.com](http://www.KidJusticeTV.com), Buggsy Productions, Inc., 2013

## **WRITER / PRODUCER / DIRECTOR EXPERIENCE**

**Director**, *Comic Speak*, 30-minute talk show Pilot, Triumphant Entertainment, 2015

**Supervising Producer**, *50 Plus Report*, 2-minute news interstitials, Segments 1-9, Raval Media Group, 2014

**Producer**, *Basketball Wife*, 30-minute sitcom, Episodes 1-9, Who Productions, LLC/Pipe Dream Productions, 2013

**Producer/Director**, *PuNanny Diaries*, Dramedy Web Series, [www.youtube.com/user/punannydiaries](http://www.youtube.com/user/punannydiaries) (directed episodes: 1, 2, 5, 7, 10), 2011

**Producer**, Nu-Opp, Inc. (Rushion McDonald and Steve Harvey's Production Company), 2002-2004

**Line Producer**, *4<sup>th</sup> Annual Hoodie Awards Show*, MGM Grand in Las Vegas (Executive Produced by Rushion McDonald, Hosted by Steve Harvey, Live opening performance by Kanye West), Nu-Opp, Inc., 2004

**Director**, *Steve Harvey's 1st Annual Actors Showcase*, Nu-Opp, Inc., 2002

**Producer/Director**, *Steve Harvey Morning Radio Show* Promo & Interview with Steve Harvey, Radio One/100.3 The Beat, 2002

**Line Producer**, *2<sup>nd</sup> & 3<sup>rd</sup> Annual Hoodie Awards* (Hosted by Steve Harvey), Great Western Forum, 2002-2003

**Writer/Director**, *The Parkers* Main Titles (seasons 3-5), UPN/Big Ticket Productions, 2002

**WGA Writer-Trainee**, *The Parkers* (Season 3), UPN/Big Ticket Productions, 2001

**Writer/Producer/Director**, *Revolution* (Music Video), *Snickers & Heineken* (Commercial Specs), *Dream Clearly*, *Negligence Kills*, *No Condoms*, *No Sex* (3 spot PSA Series), *Broken Vows* (Short Film), *Mama's Boy* (Short Film), *Brotherly Love* (Short Film), Buggsy Productions, 1994-2001

## **PRODUCTION EXPERIENCE**

**Story Producer**, *David Talbert's Stage Black* Competition Reality Series, TV ONE/Edmonds Ent., 2008

**Story Editor**, *College Hill* webisodes (season 5), B.E.T/Edmonds Entertainment, 2006

**Assistant Story Editor**, *College Hill* Reality Series (season 5), B.E.T/Edmonds Entertainment, 2006

**Story Editor**, *DMX: Soul of a Man* Reality Series (Season 1), B.E.T/Edmonds Entertainment, 2006

**Assistant Story Editor**, *Lil Kim: Countdown to Lockdown* Reality Series (Season 1), B.E.T/Edmonds Entertainment, 2006

**Post-Production Coordinator**, *Steve Harvey's Big Time* (Season 1), Warner Bros. Television, 2003

**Talent Coordinator**, *Comic View*, B.E.T, 2002-2003

**AWARDS & HONORS**

**Finalist, Best Script Title Contest, Blue Cat Screenplay Competition 2015, *The Lesbian Guide For Idiots*** feature length script (Genre: Romantic Comedy)

**Outstanding Producing, Los Angeles Web Festival 2013, *Kid Justice*, Reality Web Series, [www.KidJusticeTV.com](http://www.KidJusticeTV.com)**

**Outstanding Directing, Los Angeles Web Festival 2011, *PuNanny Diaries*** (Episode 7: The Group), Dramedy Web Series, <https://www.youtube.com/watch?v=ypHmQvrGRZE>

**Grand Prize Winner, Cynosure Screenwriting Award, feature length script, *Lovejoy*** (Genre: Family Drama)

**Winner, FOX Diversity Television Writing Program, sitcom spec script, *Malcolm in the Middle***

**Semi-Finalist, Chesterfield Writer's Project, feature length script, *Critter Island*** (Genre: Animated Action Adventure)

**Semi-Finalist, Fade In Awards Screenwriting Competition, feature length script, *Critter Island*** (Genre: Animated Action Adventure)

**Quarter-Finalist, Fade In Awards Screenplay Competition, short script, *Hollywood Arms*** (Genre: Dark Satire)

American Film Institute, **Awarded a Women In Film Scholarship**

New York University Intensive Film Workshop, Received a Certificate in Film, 1994, ***Brotherly Love*** (Genre: Drama), **short script selected for final production from over 30 submissions**

**TECHNICAL SKILLS**

MAC/IBM Proficient. Internet and Social Media savvy. Types 65+ wpm.

Proficient in Microsoft Office, Final Draft 9, Final Cut Pro 7, iMovie 9 and Adobe Media Encoder CS6.

Familiarity in Adobe Premiere Pro CS6, Photoshop CS6 and DVD Studio Pro 4.

**EDUCATION**

**The American Film Institute, Masters of Fine Arts in Screenwriting, 2001**

**Georgia State University, Bachelors of Arts in Film/Video, 1999**

**New York University, Intensive Film Workshop, Certificate of Film/Video, 1994**

**Tennessee State University, Bachelors of Science in Biology, 1993**