

# YOLANDA BUGGS

## SUMMARY OF QUALIFICATIONS

Passionate educator with challenging practical and theoretical approaches to teaching. A self-starter who possesses a confident leadership style and diligent work ethic. Outstanding communication and written skills, keen sense of story development, extremely resourceful and exceptionally well organized. Flawless attention to detail. Enthusiastic team player and highly flexible problem solver. Excellent ability to multi-task and use time management skills to meet objectives and deadlines in a fast-paced environment.

## EDUCATIONAL EXPERIENCE

**Instructor**, Burbank Senior Arts Colony (EngAGE Arts Program), 2014-present

**Screenwriting Workshop** – Students will learn the principles of narrative script writing using the foundation of 3-ACT structure.

**Comic Life Workshop** – Provide students and their mentors with creative and technical advisement on the development of their digital comic books.

**Instructor**, North Hollywood Senior Arts Colony (EngAGE Arts Program), 2014-present

**iMovie Editing Workshop** – Students learn basic principles of iMovie editing via student based projects.

**Digital Scrapbooking Workshop** – Students transform pictures into digital memories through the use of iMovie or Windows Movie Maker editing software.

**Teacher**, EcoAcademy Charter High, Los Angeles, CA, 2008 – 2012 (laid off due to budget cutbacks)

**Creative Writing** – Taught proper writing structure. Assisted college bound students with applications

**Computers** – Introduced the fundamentals of Microsoft Office and Windows Movie Maker

**Film/Video** – Taught the basic principles of filmmaking through theoretical and practical techniques.

**Photography** – Exposed students to the fundamentals of still photography

**Health** – Provided students with the overall fundamental characteristics of a healthy life

**After School Program Director/Instructor** – Initiated and coordinated the first after school program at EcoAcademy.

**Multi Media Enrichment Specialist**, Buggsy Productions, Inc. LA, CA, 2003 - 2009

Through Buggsy Productions' **Digital-Cinema Workshop For Youth**, Yolanda delivered creative after school outreach programs to adolescents and teens throughout the metro Los Angeles area. Subjects taught include: Writing, Producing, Camera Operating, Directing, Acting, and Editing.

Clients Served: LA Mayor's Gang Reduction Youth Development Program, Los Angeles Youth Collaborative, Youth Policy Institute's Rock on Education & 21<sup>st</sup> Century Kids, LA's Best After School Enrichment Program, Mary Pickford Institute – Mobile Film Classroom, Los Angeles County Office of Education, Museum of Tolerance Service Learning Program, Cesar E. Chavez Foundation Service Learning Program, Woodcraft Rangers, Hollywood Entertainment Museum

Client Projects Produced: EcoAcademy Charter High School – School Documentary (used in recruitment and student & parent orientation programs); Youth Policy Institute – After School Program Documentary (used for recruitment, advertisements and grant solicitations); Los Angeles Youth Collaborative – After School Program Documentary (used for recruitment, advertisements and grant solicitations); LA International Charter High School – Senior Documentary (used as a graduation gift for seniors); Environmental Charter College Preparatory High School – Teachers Appreciation Video (used as a “thank you” gift from CEO)

Student Projects Produced: Budlong Avenue Elementary School – TV show segments; John Muir Middle School – PSA; LA International Charter High School, Pasadena, CA – short film; Mid-Valley Community Day School, Van Nuys - music video; Tri- Community Day School, Compton – documentary; Hope Center Academy, Compton – music video, experimental video; Emerson Middle School, Santa Monica – PSA; Fulton Middle School, Van Nuys – experimental video, TV show. Gompers Middle School, Los Angeles – taught Final Cut Pro Editing

**EDUCATIONAL EXPERIENCE (CONT'D)**

**Part Time Adjunct Instructor**, ITT Technical Institute, Fall 2008

**IT310 – Audio/Video Techniques.** Course offered the techniques of integrating visual and audio features into an edited multimedia piece.

**After School Program Site Coordinator**, Youth Policy Institute at Environmental Charter High, LA, CA, 2007 – 2008

Duties included: Organizing schedule of academic, recreation and enrichment activities. Supervising tutors, coaches, enrichment specialist and/or teachers. Created innovative programs for high schools students. Planned community events. Planned and designed lesson plans. Facilitated trainings & after school staff meetings. Conducted surveys for periodic program evaluations, including surveys to students, staff members and parents.

**Research Asst.**, FTM Books, Inc. *“Their First Time In The Movies”* by Les Krantz, 2001

Reviewed and rated selected films; also provided written critique and analysis for films.

**Teaching Assistant**, Sociology Department, Georgia State University, 1996 – 1998

Delivered film analysis lectures and led discussions after all class screenings.

**AWARDS & HONORS**

**Outstanding Producing, Los Angeles Web Festival 2013**, *Kid Justice*, Reality Web Series, [www.KidJusticeTV.com](http://www.KidJusticeTV.com)

**Outstanding Directing, Los Angeles Web Festival 2011**, *PuNanny Diaries* (Episode 7: The Group), Dramedy Web Series, <https://www.youtube.com/watch?v=ypHmQvrGRZE>

**Grand Prize Winner, Cynosure Screenwriting Award**, feature length script, *Lovejoy* (Genre: Family Drama)

**Winner, FOX Diversity Television Writing Program**, sitcom spec script, *Malcolm in the Middle*

**Semi-Finalist, Chesterfield Writer’s Project**, feature length script, *Critter Island* (Genre: Animated Action Adventure)

**Semi-Finalist, Fade In Awards Screenwriting Competition**, feature length script, *Critter Island* (Genre: Animated Action Adventure)

**Quarter-Finalist, Fade In Awards Screenplay Competition**, short script, *Hollywood Arms* (Genre: Dark Satire)

American Film Institute, **Awarded a Women In Film Scholarship**

New York University Intensive Film Workshop, Received a Certificate in Film, 1994, *Brotherly Love* (Genre: Drama), **short script selected for final production from over 30 submissions**

**TEACHING CREDENTIALS & TECHNICAL SKILLS**

California Basic Educational Skills Test (CBEST) Certification

MAC/IBM Proficient. Internet and Social Media savvy. Types 65+ wpm.

Proficient in Microsoft Office, Final Draft 9, Final Cut Pro 7, iMovie 9 and Adobe Media Encoder CS6.

Familiarity in Adobe Premiere Pro CS6, Photoshop CS6 and DVD Studio Pro 4.

**EDUCATION**

**The American Film Institute**, Masters in Fine Arts in Screenwriting, 2001

**Georgia State University**, Bachelors of Arts in Film/Video, 1999

**New York University**, Certificate in Film/Video, 1994

**Tennessee State University**, Bachelors of Science, 1993

**CURRENT CURRICULUMS AVAILABLE FOR INSTRUCTION*****Story***

Beginning Screenwriting Workshop  
Advanced Screenwriting Workshop  
Screenwriting Rewrite Workshop  
Script Writing for Web Series  
Creative Writing  
Elements of Story  
Film Aesthetics and Analysis  
History of Motion Picture

***Directing and Producing***

Practical and Theoretical Approaches to Narrative Directing  
The Art of Directing Actors  
Producer's Workshop  
Narrative Filmmaking Workshop  
Web Series Production Workshop

***Technical***

Introduction to Final Draft Writing Software  
Beginning Final Cut Pro Editing 101  
Beginning iMovie Editing 101  
Beginning Windows Movie Maker Editing 101  
Digital Scrapbooking Workshop  
Basic Computers 101: A Practical Approach to Microsoft Office